



Home-grown metal record label and band is
taking thrash to the masses / 11

LAMBDA

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Bob Rae Education Review

As a part of the Postsecondary Education Review's consultation phase, Bob Rae hit Laurentian for a Town Hall meeting on Oct. 19.

Town Hall meetings are intended to provide people throughout Ontario with an opportunity to share their ideas and concerns about postsecondary education. The consultation phase of the review began earlier this month with the release of a Discussion Paper.

The Postsecondary Review was announced by the government in Budget 2004 to review the design and funding of Ontario's postsecondary education system and recommend innovative ways in which our institutions can provide the best education to students and support Ontario's prosperity.

Former Premier, the Hon. Bob Rae is serving as Advisor to the Premier and Minister. Throughout the review process, he will be supported by a seven-member advisory panel and will be delivering his recommendations to the Premier and the Minister of Training, Colleges and Universities in early 2005.

This review provides an opportunity to articulate a vision for Ontario as a learning province. As part of the review process, the Advisor will engage Ontarians in discussions to help define higher expectations for our higher education system, and to develop a plan that gets us to a higher-quality, affordable and accountable post-secondary education system.

The Review will also focus on the opportunity for all Ontarians that higher education represents, as well as the need for us to allow both individuals and institutions to aspire to and achieve excellence.

The Postsecondary Review is being carried out in three key stages. First, examining past studies and reports on postsecondary education and undertaking research and analysis of best practices in Ontario, other parts of Canada and the world. Second, listening to Ontarians' ideas about post-secondary education, including extensive consultations with the public, stakeholders and knowledgeable experts, and third developing recommendations to government.

Have a great study week *and a spook-tacular Halloween*



Debbie Sauve / LAMBDA

Lady Vees soccer team ready

BY KRIS HARRIS
SPORTS EDITOR

A disappointing road trip for the Laurentian Lady Vees women's soccer team saw them give up their first goal against of the season in one game, and give up their undefeated record in the second.

With a loss and a tie over this past weekend in two important divisional games, the Lady Vees dropped to third place in the North division with 14 points, meaning they will most likely be taking their act on the road for the first round of the playoffs.

The weekend started off on the right foot for the Lady Vees, playing the division-leading York University Lions to a 1-1 draw. Throughout the first half of this game, York's strengths were displayed as they dominated the Lady Vees, creating a lot of scoring

opportunities. An uncharacteristic defensive error by Laurentian allowed the Lion's offense to score the first goal of the day.

In the final minutes of the first half, Laurentian defender Melynda Roach came up with a huge shot-block on the goal line, and goaltender Katie McNamara was able to make a big save on a rebound to keep the deficit at one for the Lady Vees at the half.

The Lady Vees started the second half with some momentum as they looked to even the score. Some hard work by midfielder Claire Miller created several scoring chances for the Lady Vees, culminating in a free-kick being awarded to Laurentian. Forward Becky Franklin nearly tied the game on the first rebound of the free-kick, but she managed only to bounce the ball off the crossbar. Luckily for the Lady Vees, veteran forward Kristy MacKenzie was there to

guide the ball between the pipes for her second goal of the season to secure the tie for Laurentian.

Head coach Rob Gallo pointed to the team's strong defensive play at the end of the first half as a difference-maker.

"We had a hard time playing," he said. "We were out-challenged in the first half, but we built momentum after the great save from Katie McNamara and came back hard."

The next day, the Lady Vees had another important match against the University of Toronto Varsity Blues, in a battle for second place in the division. Unfortunately, the Lady Vees came out on the wrong side of a 2-0 final score, relegating them to third place, two points behind Toronto in the standings.

Continued on Page 9

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Lambda circulates 2,200 copies throughout the city of Sudbury and the Laurentian University Campus.

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Lambda Publications is the bi-weekly student newspaper of, by and for the students of Laurentian University. Lambda is funded through a direct student levy by members of the Students' General Association, yet remains autonomous from all university organizations, both student and administrative.

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WRITE TO US

Include your full name and student number. Please keep articles to a maximum of 700 words. Lambda reserves the right to edit for content considered sexist, racist, homophobic, heterosexist or for length. Letters of a harassing or slanderous nature will be dealt with by the proper authorities.

E-MAIL SUBMISSIONS

Please e-mail submissions to lambda@laurentian.ca. Ensure the attached file is saved as TEXT or Word because we cannot transfer other files to Mac format. To be considered for print, all submissions must have your name and student number

EDITOR'S CORNER

Give me a break ...

When I am really in need of it

**EDITORIAL**

Let out the sigh of relief, Fall Reading Week is practically here. That means a whole week off from being the acrobat you are, juggling classes with work, assignments, studying and social lives.

This year marks the first year that Laurentian will have a study break in the first semester, and after mid-terms it is a break we are all in need of.

Wait a minute, did I say after mid-terms? Yes, that's right - study week was ingeniously scheduled one week after cramming time. I may not be an expert, but wouldn't this break have been more useful before exams, to actually use for some studying.

As far as I can tell, from talking with fellow students around the school, many of us were carpet bombed last week, having to keep up with the demands of class time and homework, and then go home at night and try to find the time to study.

And if you have any Envision classes at all, last week would have been even worse. These courses generally require even more reading, more studying, and more intensive brain-power.

Is the university so out of touch with students that they can't realize when we

are in the need of a break, or was the break put in place for an entirely different reason?

I did some digging this week to try to find out why the decision was actually made to have a Fall Reading Week, but at the end of the day, I learned more about the game of phone tag, than I actually did about reading week.

However, here's what I did dig up. As far as I know this was a decision made by the Senate Committee. Some staff have speculated that this was done in response to high drop-out rates, while others suggested it may be because of high suicide-rates. Apparently, other universities have offered the same type of break to keep their students in school, and for lack of a better word, alive.

Whatever, the true rea-

son (which I will continue to try and find out to bring to you), exams cause us stress, and breaks help ease stress - why not put them together. In fact, it would seem that all of scheduled breaks and holidays come at times when we are not going to utilize them for educational purposes.

For example, Christmas break some after finals, and then spring break come too far in advance for finals.

Now, if we are all using the same academic calendars, we should be able to sync up exams and study weeks.

For me, I am still looking forward to the time off - whatever form it comes in. I will see you all in two weeks!

Sincerely,
Debbie Sauve
Editor-in-Chief

lambda@laurentian.ca

SGA letter

**LETTER**

With Thanksgiving and delicious family meals behind, and Fall Study Break upon us, I hope you are ready to settle down and buckle in. The Fall Study Break was created to allow students time to prepare for midterms and catch up on reading and assignments.

I hope you will all use this time to do so, and just in case you need us, the SGA/AGE office will be open for the duration of the Fall Study Break to assist or direct you.

I hope many of you are planning on coming out for Sex with Sue in the Pub Downunder today, Oct. 21, at 4 pm.

Sue has put on many a great show in the past and her humor and candidness results in great info and a good laugh.

The show is all ages - and for SGA/AGE members only, so be sure to come down to the pub and check it out! As well, the flag sale will be ending tomorrow, Oct. 22. There are many different flags from various countries, NHL hockey teams, and team Canada hockey available. The flag catalogue is located in the SGA/AGE office and you can place your flag order with our ever helpful Office Coordinator, Maryse.

Get ready to decorate your rez room or bleak apartment walls, because the Imaginus Poster Sale will be here immediately following Fall Study Break. From November 1st to the 3rd, the bowling alley will be a colourful display of a wide variety of posters in every size imaginable. Be sure to pick one up! The second annual SGA/AGE campus wide Curling Tournament will

be held this year on the 20th of November at the Copper Cliff Curling Club. Last year this 28 team tournament was completely filled, so make sure you stop by the office to sign a team up! If you are lucky enough to be graduating this Fall, grad photos will be taken by Studio 318 on Saturday, November 6th from 11-5 in room SA-181. The sitting fee is paid for by the SGA/AGE, so make sure to take advantage of this great service.

Remember to check the SGA/AGE website every now and then to stay abreast of all the services, activities, and student issues that are happening in the SGA/AGE. It is one of our main links to communicating with you the students, so go to www.sga.laurentian.ca today! I wish you all the best with any upcoming midterms, study hard, but don't forget to have a little fun too!

Cheers,
Cathy Carroll
President, Students'
General Association

Volunteer News Reporters Needed

Step into the write direction. Whether you wrote for your high school yearbook, were a reporter for a community paper, or always wished you had, Lambda welcomes anyone who is interested in contributing to their student paper.

No experience, no problem. We have tons of resources to help beginner writers, with tips on style and format to guide you along. If you are interested, submit ideas and queries to lambda@laurentian.ca

Spread the word!

SPACE FOR RANT

Unnecessary Branding

I think it was about two weeks ago that I found out about this so called "Image and Branding Exercise for Laurentian University". I was primarily surprised, but that quickly turned to frustration as I learned more about the project.

First of all, it turns out that this whole thing has been going on since last fall, and me in my apparent state of oblivion, knew nothing about it. Whether this is due to a lack of awareness on my part, or a failure on their part to keep me informed, I'm not really sure. However, the point remains that it was nearly a full year before I found about it at all. And if this is my situation, chances are there are at least a handful of other students in the same boat.

For those of you who are my crew members on the H.M.S Unaware, allow me to enlighten you a bit. To the best of my knowledge, the branding project began with the "need" to create a new visual identity and tagline for the university in order to improve Laurentian's image and boost recruitment and retention of students.

The first step in the program, naturally, was research. About 14 stakeholder interviews and a province wide survey were undertaken to find out why exactly students were not choosing Laurentian for their post-secondary education.

What I want to know is actually how many Laurentian students were consulted during this research process? Apparently the team conducted baseline surveys of the community, alumni and students, in both French and English of course, to find out how they feel about the school's

image.

Oh really! So when were these studies done, and how many students did they actually speak with? I guess the information sheets for those interviews never made it out to me on the H.M.S Unaware....

Onto the next big question - what did this research uncover? Word on the street is that there's a general lack of awareness when it comes to Laurentian, and people don't choose the school because they don't like the city of Sudbury. Well thanks Captain Obvious, I'm sure glad you spent all that money to come to that conclusion! Give me a five minute interview and I could have told you that.

And thus, it seems to me that this whole research project was approached in entirely the wrong way. Wouldn't it have made more sense to talk to the students who actually attend Laurentian and find out what made them choose this school?

Then, instead of focusing on the negative aspects, they could embrace the positive and promote them to help boost the school's and the city's images. Both Sudbury and Laurentian have a lot of great things to offer and it's about time we start singing their praises, rather than continuing to kick them while they're down.

It seems so simple, and so I just don't understand the need to create all this extra work and go through an entirely new "branding" process.

Oh wait, I do understand. We live in a world where image is everything (sorry Sprite, you were wrong on this one), big brands dominate and advertising is impossible to tune

out. I mean, I can't even go to the washroom on campus without being subjected to advertisements and catch phrases on the back of the stall door.

The reality is, to remain in the game you've got to keep up with the trends and continually push whatever it is you're selling in people's faces. And when it comes down to it, that's what universities do - they sell themselves to students.

But its okay - I mean, everyone does it right? Everyone does it, everyone knows it and whether or not we'll admit it, we often choose things based on the catchiest jingle or the most frequent ad - after all, it's what we remember.

Now, do you see where I'm going with this? "Aha!" said the researchers. "If we want to make people choose Laurentian, all we need is a cool new logo and a fun catchy slogan!" And so began the team's tireless (and undoubtedly way too complicated) efforts to create a high recognition logo and enticing tagline that possible students would remember. Fantastic! I mean, it's not like we would want students choosing their post secondary institution based on the attributes of the school or the programs it offers - nope, just base it all on the logo. That's definitely the type of serious students universities are looking to recruit. And they wonder why Laurentian is not known as one of the "smart" schools.

But seriously, if Laurentian wants to focus on recruiting and retaining students, maybe they should put money into the school instead into a project that many students probably know nothing about.

Call me crazy, but I'd be more likely to choose a school based on modern classroom facilities, rather than on a catchy slogan.

I'd also be more likely to remain at that school if the classrooms were heated, the ceilings weren't cracked and chairs actually stood on all four legs, rather than for the cool logo on my sweatshirt. But that's just me.

Laurentian has so many assets, including great professors, a gorgeous campus, a tight-knit community, good gym facilities and a ton of valuable students services - what better way to improve the school's image and get students to enrol than by making these things well known?

Why is it necessary to give into the world of advertising and wind up appealing to the lowest common denominator? Besides, wasn't it only recently that the university changed to the current logo of the L in a book? And isn't part of Laurentian's charm its smaller student population?

I am frustrated because as a student, I can see where the money should be spent and it only adds to my frustration to see funding being put towards things that don't end up benefiting the majority of my peers.

Not to mention for all of this research and development, some of the best they could come up with was "Learning. It's in our nature," and a logo with a pine tree on a rock. I think I would be more likely to choose the book with the L - at least I know it's educational.

Sincerely,

A Frustrated Student



WRITE TO SPACE FOR RANT

Space for Rant is here for you to rant about campus issues, about Lambda or to just get your opinion out there.

I want to hear what you think - the good, the bad and the ugly. In Space for Rant, Lambda accepts Letters to the Editor and opinion pieces related to student life. The bottom line is that we've got space you've got rant.

Please see the submission guidelines below to find out how you can get a hold of us. This is your opportunity to let the university community know how you feel.

As always, Lambda reserves the right to edit for errors and will not publish any materials that are of a malicious or slanderous nature. Letters to the Editor and opinion pieces can be sent to Lambda by e-mail, fax or mail.

Please make sure that you clearly include your name and student number with all submissions for office use. Unless otherwise stated, Lambda will always publish the name of the author. You can contact us at:

lambda@laurentian.ca

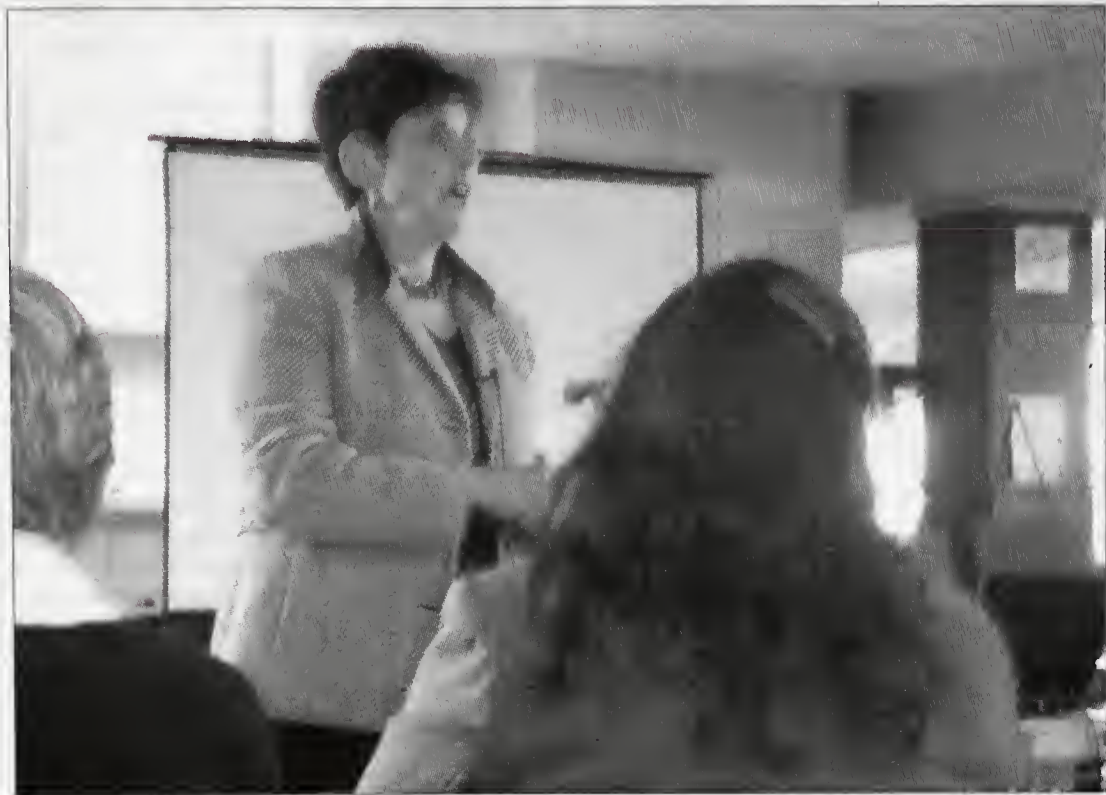
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CAMPUS NEWS

Community Meeting



LAMBDA

A community meeting with Dr. Judith Woodsworth was held last Tuesday to welcome new staff and address campus issues and initiatives.

BY ROBIN CROWDER
LAMBDA CONTRIBUTOR

The eighth annual Community Meeting, hosted by LU President Dr. Judith Woodsworth, was held on Tuesday, Oct. 5 in the student lounge with much success.

Topics discussed included the presentation of new faculty, the University's strategic plan, the Bob Rae report and most prominently, the Image and Branding Exercise for Laurentian University.

First on the agenda was the introduction of two new staff members: Dr. Susan Silverton, associate vice president of academics (Anglophone affairs), and Dr. Liette Vasseur, associate vice president of research. The latter position was created to promote growth and development at Laurentian.

Woodsworth also introduced Tracy MacLeod, the new director of development in charge of fundraising initiatives for the university. Silverton then introduced the faculty members new to Laurentian.

Woodsworth moved on to address the university's strategic plan for this school year. Highlights included the appointment of the new associate VPs and, through that, the development of new post graduate programs.

Laurentian is now home to three doctoral programs, with the PhD in Natural Resources Engineering having been approved and announced this past September. Two more PhD programs are in development with hopes that they will be unveiled by the end of this school year.

Continuing in the realm of recent developments at

the university, Woodsworth discussed the new Learning Commons, located in the J.N. Desmarais Library. This new setup aims to unite students and provide them with different types of assistance, all in one convenient location. The official launch of the Learning Commons will take place in the library on Wednesday, Oct. 20 at 2 pm.

In response to a question from an audience member, Woodsworth addressed the need for new classroom space, saying how it would hopefully be tied into fundraising plans. For more details on this year's strategic plan, visit www.laurentian.ca under the News and Information section.

Also discussed during the meeting was the newest document from the Bob Rae Commission, released Oct. 1. The document and information are available at www.raereview.on.ca.

Ontario is ranked tenth in the country for the amount of financial aid per student and second highest in tuition fees. However the report seems somewhat promising in dealing with the basic issues and offering possible solutions.

The most prominent issue on the meeting's agenda was the branding exercise that has been underway at Laurentian University since last fall as part of the strategic plans' goal to boost the university's image.

Entitled "Building a Strong Brand and Communications Program for Laurentian University," the project is headed up by Michel Béchard, in collaboration with 50 Carleton Associates.

The project aims to boost recruitment and retention of students and establish a positive connection between the

school and the city of Sudbury by creating a new visual identity for the university.

In a process of about five main steps, the team is currently heading towards the third, having conducted a series of stakeholder interviews and baseline studies of the community, alumni, and students.

In the development of a new logo and tag line, Béchard's team is focusing on three basic spheres of influence which they call the "Laurentian Difference;" the school's northern geography, its bilingual status and its tri-culturalism.

The visual identity is mainly for communication purposes, designed with high recognition in mind. The tag line will aim to crystallize, in both languages, what Laurentian is and the values it offers. Students and staff are invited to visit the lower hall of the J.N. Desmarais Library to offer their feedback on some of the new logo and tag line ideas.

Finally, Woodsworth mentioned the enrolment numbers for the year, commenting on the "good healthy increase." Laurentian currently boasts 5200 full time students on campus, with another 2,000 studying part time. This includes an "on target" increase of about 1000 students enrolling out of high school. There are also about 200 graduate students enrolled, and 500 to 600 at the Georgian campus in Barrie. (All numbers are approximations)

All in all, the community meeting flowed smoothly and introduced a number of things which are likely to have a positive effect on the university community.

NEWS BRIEFS

Nursing Students and the WSIB join forces to promote workplace health

Laurentian University nursing students presented their occupational health nursing placement projects to the Workplace Safety and Insurance Board (WSIB) representatives and other interested parties on Friday.

There is a growing trend of occupational diseases within the Ontario workforce, including Northern Ontario, where communities have elevated historical levels of occupational disease. The early detection and appropriate treatment of occupational disease is a key element in reversing upward trends of incidence, related personal health and financial impacts in the workplace. Primary care and specialized health professionals, such as primary care nurses, are key partners in timely detection and treatment.

In an effort to bridge theory and practice, Laurentian University's School of Nursing (LUSN) forged a partnership with WSIB and created the 2004 WSIB/LUSN Summer Externship Program. Based upon a similar pilot program conducted by Laurentian University's School of Nursing in 2003, it remains the only one of its kind in Canada. It was expanded this year to include facilitation by the Schools of Nursing at Lakehead University and the University of Windsor.

This unique program seeks to build capacity in the workplace and create learners with an increased awareness and motivation to pursue a career in occupational health nursing. It also promotes the key role of nurses in occupational health promotion and prevention of occupational disease. Nursing students in this program were able to apply evidence-based research in occupational health nursing via placements in various organizations.

Intercultural Communication and Exchange Club opens its door to students

À tous ceux et celles qui s'intéressent à améliorer leur communication en anglais ou en français, le comité du club CCEI vous demande de vous présenter au local des clubs (Sce 210) à l'édifice Parker au 2e étage selon vos heures de disponibilités.

Si par hasard l'horaire de disponibilité ne vous convient pas, je vous demande de nous le faire savoir le plutôt possible en nous soumettant vos heures disponibles (entre 9h à 18h).

C'est intéressant et gratuity.

All who are interested in improving their communication skills in English or French, the Intercultural Communications and Exchanges Club is asking you to come and visit us in the Clubs Room (Sc-210) located in the Parker building on second floor. There will be different activities depending upon your availability.

Meeting times are posted at the far end of the Clubs Room. If you are unable to meet with us at any of the times provided please let us know your availability as soon as possible (between 9 am and 6 pm). Everybody is welcome. It's fun and it's free.

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CAMPUS NEWS

CKLU turns the big 2-0

A variety of celebrations will begin next Friday

BY BEN ROWE

ARTS & ENTERTAINMENT EDITOR

Laurentian University's own radio station is celebrating its 20th anniversary from October 29th to November 7th with a variety of fun events around town.

CKLU, which has been on-air since 1984, is not-for-profit, which means there must be fundraising done to support the operating costs of the station. However, raising funds doesn't have to be a chore, which is why numerous events have been scheduled to raise funds during the 20th anniversary celebrations.

On the 29th, CKLU will be conducting an open house, where any curious parties can come in and take a tour of the station, located on the third floor of the student centre. The open house will begin at noon, following a sign unveiling outside the main entrance to Laurentian to which local media have been invited. The tour is free.

Punk music will be the order of the day on the 30th, with the campus station featuring an event

called Punk-O-Rama. Punk music will be played all day on the station.

The punk day is a build-up for a Halloween party to be held at the TowneHouse Tavern on Elgin Street on the 30th. Several punk bands will be playing that night at the local tavern, including Bombs Over Providence, Protest the Hero and the Carpet Bombers, who are currently on tour with indie favourite Moneen and Alexisonfire. The first two bands, meanwhile, are on the road with Sum 41 at the moment. There will be numerous giveaways, including a best costume prize.

The first of November will be faculty and staff day at the radio station. Radio hosts will take requests and donations.

November 2nd will feature the start of a 24-hour radio marathon by Dr. Paul of Monster A Go-Go. The marathon begins at 10 am.

On the 3rd, a free-for-all spoken word and acoustic show is open for anyone who has the guts to enter. The event will be held on the third floor of the student centre (above Tim Hortons). The performers will be taken on a first-come, first-

serve basis, and the event will begin at noon.

Her Sweet Time, a Victoria, B.C.-based band, will be appearing at the TowneHouse on November 4th as part of CKLU's Open Stage show.

CKLU will be playing some alternative-style music all day on November 5th, featuring old-school jazz programs.

La Casa Mexicana, on Elgin Street downtown, will be the site of a dinner on Saturday, November 6th. Traditional Mexican food will be served, beginning at 5:30. Entertainment will be provided by Darlene, a one-woman gypsy show. Tickets are \$15 for dinner and a drink, with \$5 from every ticket going to CKLU. Pick up tickets at Le Casa Mexicana, Elm Tree Books or right here on campus at CKLU or the SGA office.

The final night of celebrations on the 7th will take place at the new Rainbow Cinemas in the City Centre. The movie "FM" will be shown for \$5 admission, with the money going directly to CKLU.

For more information on any of the events that CKLU will be hosting in the celebration of their 20th, please visit their website at: www.cklu.ca

If you are having any events that you would like our Arts & Entertainment staff to know about, contact us at lambda_arts@laurentian.ca

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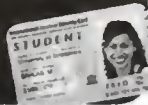
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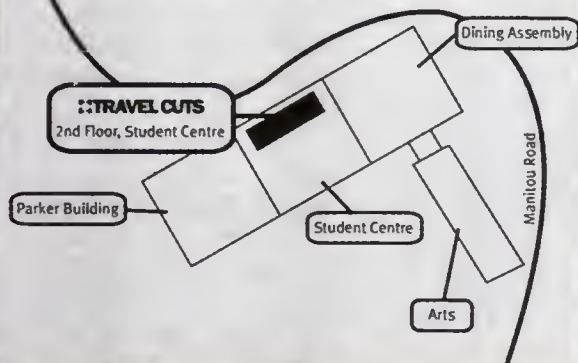
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CAMPUS NEWS

TODAY ON CAMPUS

Expedition Presentation



Laurentian University Outdoor Adventure Leadership students will be presenting a canoe trip that took place June 5th to the 23rd of this year on the Bloodvein, a white-water river in Manitoba.

This expedition consisted of close to 350 km and 88 sets of rapids. The participants include 13 ADVL student, 3 clients, and 2 professors. Although this trip was only two weeks long, many weeks were spent in preparation for the expedition, which is part of the degree requirements for ADVL students.

In addition to the canoeing component of the expedition, participants collected data for two research projects and participated in a sweat lodge ceremony. Hear about the experiences, and learn techniques on trip planning for your personal expeditions. Also see how you could become a client on a future expedition.

The presentation will take place this evening (Thursday October 21, 2004) in the Ken Bahnuk Lounge (Ben Avery Building) from 7 to 8:30 pm. Admission is free.

Sex with Sue in the Pub

Canada's foremost sexual educator and counselor, Sue Johanson, will be on hand in the pub tonight to offer SGA member's sexual advice and, undoubtedly, a few laughs as well.

For the last 30 years, she has provided frank and honest sexual education to thousands of Canadians through her lectures, radio programs, and the Sunday Night Sex Show on television (maybe you have seen it).

Aside from her duties as a sexual educator, Johanson is a Registered Nurse, a mother, and a grandmother. She continues to tour universities and special events, lecturing on sexuality and answering a variety of audience questions that runs the gamut from anal sex to zygotes.

Hit the Pub Downunder tonight to get your need to know between the sheets questions answered by the pro.

Multimedia Presentation

Carnival Pictures is a new type of concert to be given at St. Andrew's Place on Thursday, October 21 at 7:30 pm. The two works featured in the program will be the classical standards *Carnival of the Animals* by Camille Saint-Saëns and *Pictures at an Exhibition* by Modest Musorgsky.

Both arrangements are able to take advantage of the percussive brilliance of the piano and the melodic colours of the pipe organ, combining in a fresh new realization. Joining in the duo will be Stratford organist Ian Sadler, one of Canada's finest organ soloists and freshly back from another trip to Europe to showcase his talents there. Dr. Hall is a faculty member in the Music Department at Laurentian University.

Another Laurentian University faculty member, Dr. Hoi Cheu, has developed a visual presentation to accompany the *Pictures at an Exhibition*. Using some of the original pictures and a variety of new images, the graphics are synchronized to the music to provide a visual accompaniment.

A fourth collaborator in the concert, Sudbury artist Jay Favot, has created a series of thirteen vibrant acrylic paintings to be projected during the performance of the *Carnival of the Animals*. Favot's paintings capture the whimsical humour of the Saint-Saëns cycle, giving human characteristics to many of the animals to complement the original music.

Hall and Sadler will perform the concert in the roles of Musorgsky and Saint-Saëns, respectively. Dressed in nineteenth century attire, Musorgsky will give short commentaries on his work while Saint-Saëns will present some light-hearted poetry to accompany his zoological caricatures.

Tickets for the concert are \$12 and \$10 (Students/Seniors) and advance tickets may be procured at Black Cat Too! and The Guitar Clinic. For further information on the concert contact Robert Hall at 673-4126 ext. 218.

'It's not just a play, it's a cause'



Debbie Sauve / LAMBDA

Approximately 40 students gathered last Tuesday for a showing of the *Laramie Project* at Thorneloe Theatre

BY NATALIE WALDBROOK
LAMBDA CONTRIBUTOR

It has been six years since 21-year old Matthew Shepard, a gay Wyoming University student, was found tied to a ranch fence after being brutally beaten, tortured and left to die in a vicious hate crime.

It has been six years since the small town of Laramie, Wyoming arrested and charged two of its own citizens with kidnapping and first-degree murder. And it has been six years since Laramie suffered the loss of a promising young man and its innocence, as a small town where unimaginable to its residents, a hate crime could take place.

After the brutal murder, Moises Kaufman and eight others traveled from New York to Laramie, where they spent nearly a year and a half interviewing over two hundred citizens.

Kaufman, in association with Tectonic Theater Projects, created a play from these two hundred interviews to raise awareness of the damage of hate crimes and homophobia. The *Laramie Project* was later adapted into an HBO movie and was chosen as the Opening Night Premiere at the 2002 Sundance Film Festival.

On October 12, 2004 Rodney Roy, a Laurentian Theatre Arts student in association with Laurentian Pride, organized an on-campus screening of the film. Following the showing, the forty members of the audience held a candlelit vigil to silently honor Matthew Sheppard.

Emotions soared when people in the audience spoke of their own experiences, thoughts, and feelings toward hate crimes and their desire for awareness. "That could have been my son," said the mother of a gay son when asked what emotions the film provoked in her.

The insights shared with the audience extended from people who had personally experienced discrimination to those who had come out to lend support and raise awareness about violence and the importance of acceptance.

"People like to distance themselves and think that it can't happen to us, but it can,"

expressed one student audience member.

The movie was not so much about murder and sexuality as it was about a town that could be just about anywhere, and how people can come together during difficult times. It gave a clear message that hate and discrimination can occur in our own back yards.

"We have an obligation to our city, to students, to everyone else," said Roy, who felt it especially important for the city of Sudbury to experience *The Laramie Project*. "It's my hometown, it's where I'm from and I feel it is an obligation."

"I never thought of anywhere else when I thought of doing it. It was always Sudbury. Sudbury can really benefit from *The Laramie Project*. It needs to see it and experience it. I think it would be very therapeutic."

Those who came out for the evening gave many thanks to Roy and the LU Pride for bringing attention to such an important film. Special thanks were also given to all those who offered their support in the hope that something good, such as awareness and acceptance could come from something as horrendous as murder and violence.

In March 2005, Roy, in association with the Organic Theatre Collective, is putting on the theatre production of *The Laramie Project*. All proceeds raised will go to charities, such as the Matthew Shepard Foundation (www.matthewshepard.org) and Access Aids. Roy describes the production as, "By a community, for a community. It is not a play, it's a cause."

He plans to present the play at Thorneloe Theatre on campus.

"If we can get through to as many people as possible - students, and young people with the play and nip [discrimination] in the bud, we can get to people and challenge how they think. That is my hope for the project. That is why I wanted to show [the play] on campus."

Roy would like anyone who wishes to be part of the production in any way to contact him via e-mail at Rodney.roy@personainternet.com.

PROVINCIAL NEWS

Ontario professors back an end to mandatory retirement

OTTAWA (CUP) - In a move that would affect current and prospective professors, Ontario's Liberal government is planning to eliminate mandatory retirement.

Presently, most Ontario workers must retire at age 65. Various groups view mandatory retirement as an age-discriminatory policy, and thus a human rights issue.

"As a society, we feel it is not right to discriminate someone based on sex, race or age; they should be judged on what they can do," said James Turk, executive director of the Canadian Association of University Teachers.

Ontario, Saskatchewan, New Brunswick and Nova Scotia have mandatory retirement policies in place so those at age 65 are required to retire. Québec eliminated mandatory retirement in 1983. Manitoba, Alberta and Prince Edward Island, along with the United States, Australia and New Zealand have all ended mandatory retirement.

In British Columbia, mandatory retirement is still enforced, but sentiment against it is quickly building because of a hiring crisis in Canada.

Walter Sudmant, director of planning and institutional research at the University of B.C., is campaigning to change the laws around mandatory retirement.

Turk says students will be at a disadvantage if mandatory retirement continues to exist in Ontario. He

maintains the number one argument against mandatory retirement is what he calls its inherent violation of human rights.

In a September response to the government's consultations on the plan, the Ontario Confederation of University Faculty Associations expressed support for the ending of mandatory retirement. The group argued that no proof has been brought forward that shows there is a correlation between a lack of productivity and the "chosen" age of 65.

Turk argues senior professors should not have to prove themselves in the same way new professors do, as they provide mentorship for younger faculty and are committed to teaching.

"If you look at jurisdictions (that) don't have mandatory retirement, people retire at the same age as mandatory retirement. So the fact of the matter is, most faculty and academic librarians retire in their early sixties. It (the elimination of mandatory retirement) allows those few who want to continue working to do so," he said.

At Concordia University in Montréal, roughly 10 out of 800 faculty members are older than 65, and only 2 are older than 70. Turk raises the question: if someone is able and doing important work, why shouldn't they be able to stay employed?

Another issue raised with mandatory retirement is the prediction that there will be a considerable short-

age of professors. The baby boom will have a large population of professors retiring and not enough professors to replace them.

"Half of all faculty in Ontario are at least 50 years of age, and a third are 55 and up. Most of them will retire before they get to 65 and they'll have to be replaced," said Michael Doucet, president of the Ontario faculty group.

According to Statistics Canada, the population of Canadians aged 65 and over is predicted to double to over 8 million by 2028. The cause for concern, discussed in a Ministry of Labour paper released in August, is that Ontario's 65 and over generation desires active participation in society, which involves being a part of the workforce. Having mandatory retirement in place restricts Ontarians from having the choice to continue to work or not.

Doucet noted that enrolment in post-secondary education continues to grow. Reasons for higher student populations include the entrance of first-year students of the baby boom echo, a higher percentage of high school graduates who choose post-secondary education, and adults returning to university.

"So, the big question is: where are we going to find the new faculty to replace the baby boomers who are going to retire?" asked Doucet.

Despite the heavy endorsement for ending mandatory retirement, there

is fear of repercussions from the removal of this policy. Turk is concerned with potential changes, like raising the age of entitlement for public pensions, the Canadian pension plan and old age assistance.

"The standard age of retirement for such entitlements would adversely affect the majority of working Canadians because they want to be able to retire while they still have their health. Many have jobs that they don't like, which are physically and mentally soul destroying, that they look forward to retirement," said Turk.

"While you allow people to choose when they want to continue working or need to continue working, that shouldn't excuse the majority who don't want to make that choice."

Turk asserts ending mandatory retirement should not be an excuse to raise the normal age of retirement and raise the age of eligibility for such benefits. Québec workers are still given access to pension plans at 65, and Turk hopes that Ontario will follow in Québec's footsteps.

In September, public consultations were held across Ontario to discuss the issue. Doucet expects Minister of Labour Chris Bentley and his staff to bring forward legislation in early 2005.

"What seems to me to be the real issue is that they don't want to continue to pay senior faculty at the same salary but want to pay at a sessional, or part-time salary. It's not about age at all; it's about money," said Doucet.

EXPERIENCE JAPAN

Join the Japan Exchange and Teaching (JET) Programme

The Government of Japan invites Canadian university graduates (by July 2005) to apply for positions as *Assistant Language Teachers* or *Co-ordinators for International Relations* at schools and government offices throughout Japan. Renewable one-year contracts begin late July or early August 2005 with a salary of 3,600,000 yen (approximately C\$42,000) after tax.

Applicants should be enthusiastic about Japan, have an excellent command of the English language, and be mentally and physically prepared for the challenges of living and working in a foreign environment.

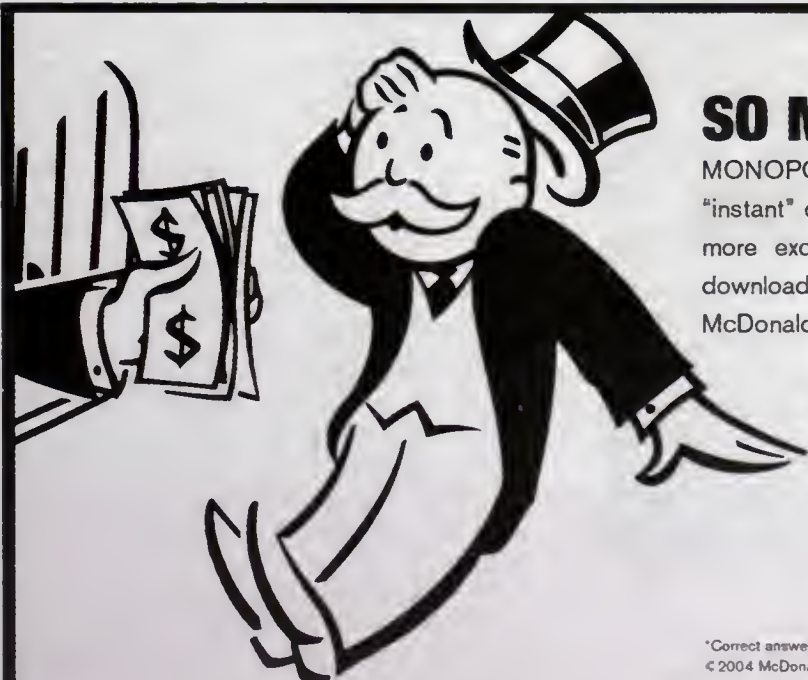
For detailed information or to download an application visit:

<http://www.toronto.ca.emb-japan.go.jp>

Or Contact:

The Japan Information Centre, Consulate General of Japan
Suite 110, 6 Garamond Court, Don Mills, ON M3C 1Z5
Tel: (416)363-5488 E-mail access@japancg-toronto.org

APPLICATION DEADLINE - NOVEMBER 19, 2004
BY APPLICATION ONLY - RESUMES ARE NOT ACCEPTED



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LAMBDA SPORTS

Sports Editor: Kris Harris - lambda_sports@laurentian.ca

A race to the finish line

BY KRIS HARRIS
SPORTS EDITOR

The Laurentian University women's cross-country team has put the finishing touches on another regular season, and now the team sets its sights on the OUA championships.

The Lady Vees raced to respectable finishes in each of their final two preparation meets, beginning with the Mustang Open held in London on Oct. 7.

Despite missing several veterans at the meet, the Lady Vees managed to take seventh place in the event, which saw 188 runners compete in the 4-km race.

Rookie sensation Kirsti Dolson lead the way for Laurentian, capturing sixth place with her time of 14:52. Rookie Jennie Oliver finished the race just over a minute behind Dolson, which was good enough for 30th place, and Melanie Muise came in five seconds later for 32nd place.

"We're still running without a full squad," said head coach Dick Moss after the race. "In the meantime, Kirsti Dolson had another exceptional race and keeps showing that she's one of the best rookies in the OUA."

The team's next race, their final one of the regular season, was the Queen's



PHOTO SUPPLIED

University Meet on Oct. 17, where the Lady Vees took fourth place overall, barely missing a podium appearance.

Laurentian veteran runner Leila Angrand was in championship form at this 5-km race, taking first place with a time of 19:13. With the field grouped up because of windy conditions, Angrand broke away from the pack with over two kilometres to go and finished ten seconds ahead of her nearest challenger.

"The pace felt slow," Angrand said, "so I decided

to risk being by myself and I made a move."

Dolson was once again the first rookie to complete the race; her time of 19:50 was good enough for sixth place in the university category. Muise was the third Lady Vees runner to cross the finish line, grabbing 33rd place with her time of 21:42, and Oliver finished three seconds later and took 35th.

"I'm really happy with the way everybody ran," Moss said after this race. "We have a better team than people realize, and with a full squad at OUA's we

might surprise some people."

Missing from both races was one of Laurentian's strongest runners, Alicia Kaye, who is still nursing a sore foot. Moss is hoping she'll be ready in time for the OUA championships, and he doesn't think the missed meets will hurt her chances there.

"It actually may help her out a bit," Moss said. "She trained very hard over the summer and I think at this point, a little bit of rest might not hurt at all. She's been training in the pool, so she's maintaining her physical fit-

ness."

Moss is also very pleased with the performance of Dolson this year, and he thinks the rookie will perform well at the provincial championships.

"I didn't expect her to run this fast this soon," he said. "She's certainly exceeded my expectations."

"She's very strong, very tough, and she's very mature for a first-year athlete. I think she'll do very well."

The OUA championship race is scheduled for Oct. 30 in Toronto, and Moss expects a decent showing from his young team.

"It'll be the first time we've got the whole team together," the coach said, "and I think if everybody runs well within themselves, and some of the other teams don't have their best day, we can pick off some of these teams, including one or two that are nationally ranked."

After the provincial championships, the whole team will participate in the national championships in Guelph two weeks later. Moss said the experience will help his team.

"Certainly we have a chance to go top twelve there," he said. "We have such a young team, and a lot of them are going to be around here for another three or four years, and I want them exposed to that level of competition."

Men's soccer team set to battle for position

BY KRIS HARRIS
SPORTS EDITOR

The day of reckoning is nearly upon the Laurentian Voyageurs men's soccer team. With one regular-season game remaining, the team will be looking to prepare for a tough first-round playoff game.

The Voyageurs are currently in third place in the North division, only a point behind Toronto and three points behind York. That means, theoretically, they can still finish in first or second place. The team helped themselves last weekend by going undefeated on an important road-trip to Toronto.

First, the team took on the York University Lions on Oct. 16., tying them 1-1. The game was played hard and aggressively by both teams throughout the game, leading to Laurentian players being issued four yellow cards, while York only received one.

In the tenth minute of play, the Voyageurs were awarded with a free kick, and with a beautifully placed shot from forward Guiseppe Politi, Laurentian had a 1-0 lead. That lead held up until the final minute of play, when York was awarded a penalty kick. A good shot managed to find its way behind Voyageurs goalie Will Lucia, and the game was tied.



Kris Harris / LAMBDA

Players on Laurentian's men's soccer team jostle for the ball during a home-game earlier this season. After a strong road trip, the Voyageurs are hoping to be able to jump up to second place in the standings so they can play at least one more game here at home.

"The guys played hard from start to finish," said head coach Carlo Castrechino, who added that Politi was his team's best player in that game. Next, the Voyageurs played playoff-implication laden game against the University of Toronto Varsity Blues, beating them by a 2-0 score. The Voyageur's managed to keep one of the country's top-ranked soccer teams off the scoreboard thanks to strong, aggressive team play. The Blues were helpless against a very determined Laurentian team.

Once again, veteran-forward Politi opened the game's scoring in the tenth minute of play. In the eightieth minute, forward Ryan Baker added the insurance marker, and Castrechino named Jeff Collins the team's best player of that game for his defensive efforts.

"It was a great game all around," the coach said. "Team defense was really incredible despite having only thirteen players."

The Voyageurs will be off to North Bay to complete their regular-season schedule with an Oct. 23 game against Nipissing. The following weekend, the OUA playoffs begin, and Laurentian will likely play their first game on the Friday. If Laurentian can beat Nipissing, and Toronto loses or ties both of its remaining games, that first-round playoff game will be held here at the Laurentian soccer field on Oct. 29.

LAMBDA SPORTS

Sports Editor: Kris Harris - lambda_sports@laurentian.ca

Aqua Vees dive into season



PHOTO SUPPLIED

BY KRIS HARRIS
SPORTS EDITOR

The Laurentian University men's and women's swimming teams took to the pool this past weekend, competing in two home meets against McMaster and Brock.

On Saturday, the Aqua Vees dove head-first into their first meet of the year against the McMaster Marauders. Both the men's and women's teams fell to McMaster teams, the women by a score of 133-116, and the men by a tally of 135-109. Head coach Phil Parker said he was impressed with the teams performances nonetheless.

"This was a very good start for us," Parker said. "The ladies have never come this close to McMaster in competition before."

The men's team had stellar

swims from Colin Jenkins, who took first place in the 800m-freestyle and the 400m-individual medley events, and Marshall Bonner who had a CIS-qualifying time in the 50m-backstroke. For the women's team, rookie swimmer Dominique Lafleur took the swimmer-of-the-meet honours, finishing first in three events, including the 200m-butterfly, the 200m-individual medley and the 100m-butterfly.

"I am pleased with the execution today," Parker said. "I am very happy, and looking forward to carrying this momentum into the next meet."

The next day, the teams hosted their second meet of the season, this time against the Brock Badgers. Both teams swam to victory, with the men winning 128-93 and the women winning 144-98.

Bonner had another solid meet, again swimming a CIS-qualifying time, this time in the 100m-backstroke. He has now earned the right to participate in the 50m- and 100m-backstroke events at the CIS championships at the end of the season. Including his three first-place finishes against Brock, Bonner won four of the five races he competed in over the weekend.

Lafleur had another strong meet for the Aqua Vees, taking top honours in the 100m-freestyle and the 200m-individual medley events, giving her victories in all five of the events she competed in this weekend. Elisha James also swam well for the women's team, winning the 50m-backstroke, the 50m-breaststroke and the 50m-butterfly events.

In team competition, the women's team dominated Brock, in the 200m-freestyle relay, with the three Laurentian teams taking the top three spots.

"I am quite happy with the results today," Parker said. "Our race execution seems to be going well. Marshall Bonner swam great for the men, while our rookies, Amanda Burchert and Dominique Lafleur did really well for the women."

Both Laurentian swim teams will be back in action on Halloween when they head down to Waterloo for a meet before returning home for a weekend meet against York, Ryerson and Wilfred Laurier on Nov. 5-6.

Intramural Corner

Indoor Soccer

Laurentian University's Intramural Sports Program invites all students to participate in Co-Ed Intramural Indoor Soccer running from January 4, 2005 to January 27, 2005. It is a great opportunity to meet new people and have an excellent time, regardless of your soccer ability. Registration begins Monday, November 1, 2004 to Friday, November 5, 2004. The cost is \$20.00 per team and only the first 24 teams will be accepted (only one varsity soccer athlete is allowed per team). All players **MUST** wear and provide their own shin pads and proper footwear. There are many prizes to be won, so please sign up early to guarantee your place in the league.

Volleyball

This year's 4 x 4 Modified Volleyball Intramural has been a smashing success. Thank you to all teams participating and making this an enjoyable event for everyone involved. So far all games have been running smoothly. The scores of the games have been very close for the most part. One team remains undefeated, the Volleyball Flyers. Congratulations to Christopher Bell, who sported a mullet hairdo which won him the best dressed award on 80's night! Thank you to all referees and scorekeepers who have done an excellent job making the calls and ensuring that games run on time. Heads up to all teams, next week is the final week of competition. Get your game faces on!

Basketball

After 3 weeks, the Women's Basketball Intramural is off to a great start in what expects to be one of the most memorable seasons ever. Every team comes excited to play each and every Tuesday and Thursday night. Sportsmanship has stuck out as one of the most evident characteristics among the participants, which is great and makes for a very fun and exciting game. Overall, the level of **Fun, Fairness and Friendliness** is as high as it has ever been. The participants are coming out every week and having a blast. The convenors would like to invite all students and faculty to come out and watch Intramural Basketball every Tuesday and Thursday night from 9pm - 12am until November 25th, 2004. See for themselves how much fun can be had!

Lady Vees unbeaten streak halted

Continued from Page 1

This game was hard-fought by both teams. The Blues scored their first goal in the first half on a suspect free kick to take a one-goal lead. Knowing how important the game was, and the implications it had on playoff seeding, the Lady Vees began to play more aggressively on offense. However, that strategy did not pay off for the girls, as Toronto added their second and final goal in the second half.

"It's a hard loss," Gallo said. "We tried to open it up after the first goal, but they managed to score for the second time."

Laurentian lost more than a game against Toronto; MacKenzie, who is among the team leaders in goal-scoring, injured her knee in the game. She will definitely miss the final regular-season game, but Gallo is hopeful that she will participate in the team's first-round playoff game.

For the playoffs, Gallo said the team will have to follow their year-long philosophy of team defense in order to be successful.

"We score by committee, therefore we have to be very conscientious of defense," he said. "We're a very aggressive team, we've got speed, and this is a team that other teams will be very worried to play (in the playoffs)."

The Lady Vees will have one final tune-up game against northern-rival Nipissing University in North Bay before the OUA playoffs begin Oct. 29. Earlier this season,



Kris Harris / LAMBDA

Laurentian beat Nipissing by a 3-0 score, but that doesn't mean the team will be looking past that game and to the playoffs.

"What we must focus on now is getting ready for Nipissing," Gallo said. "We've got to go in there to win that game."

The only chance the Lady Vees have to finish second in the highly-competitive division and get a first-round playoff game at home is to beat Nipissing and hope that the University of

Toronto loses both its remaining games.

"They're a great group to coach," Gallo said. "They're dedicated to each other, and that chemistry just might be the difference."

The Lady Vees will be in North Bay for their final regular-season game on Oct. 23.

Laurentian University is starting a Ringette Club, and it's looking for some new members. The club will be looking to enter a team into the University Challenge Cup, a ringette tournament to be held Jan. 2-4 in Winnipeg. The first open practice for the club will be on Oct. 31 at 7 p.m. at Confederation Arena in Val Caron, and is open to any student. For more information, please contact Megan Pitura at mx_pitura@laurentian.ca or Frances Losier at fj_losier@laurentian.ca.

ARTS & ENTERTAINMENT

Arts & Entertainment Editors: Ben Rowe and James Hopkin - lambda_arts@laurentian.ca

Artists on Elgin haven to the creative



Ben Rowe / LAMBDA

Artists on Elgin is located at 168 Elgin Street, downtown Sudbury. You can reach the gallery at 674-0415.

BY BEN ROWE
ARTS & ENTERTAINMENT EDITOR

For many artists, juggling the demands of commerce versus artistic integrity is a daily fight. For local artists though, there is an opportunity to ease their collective consciousness by joining a co-operative.

Artists on Elgin, located at 168 Elgin Street, has been open since March, showcasing the works of a diverse group of artisans who work in many different mediums. The gallery currently features stained glass, craftwork, pottery, clothing, jewelry and, of course, paintings.

The brainchild of local artists Muiriel MacLeod and Jane Cameron, the gallery came about when Cameron, owner of the space as well as Sudbury Paint and Custom Framing, asked MacLeod what she would do with the space if she had it for a month.

"I did begin it in March," explained MacLeod, the chair of Artists on Elgin. "Jane Cameron, she owns all those areas and she rents the space to us. Around Christmas time, she said, 'If I give you it for nothing for a month, what would you do with it?'"

Thus, an idea was born. The month became two, then three, and now eight, with no end in sight.

"The public who came in and almost all the artists too said, 'why don't we try to keep this place going, why don't we keep it open'; we need something like this in Sudbury," MacLeod explained.

The support of the artists involved encouraged MacLeod to keep Artists on Elgin open for an extended period of time. Currently, the number of artists involved with the co-op is about 25.

The process works by having each artist pitch in by working at the gallery for two days per month, MacLeod explained.

"If you work there two days a month minimum, we keep 30 per

cent commission on any sales you make," she said. "It's all there on consignment. If you can't work, or don't choose to work, then we keep 40 per cent."

In theory, the money garnered from sales is enough to pay the rent. However, MacLeod realizes that without any sales, there will be no gallery.

"If the public doesn't come in to buy, then it doesn't matter what you've got in there, it's not going to work," she said.

That's where the problem starts. As a new endeavor, it has taken time for word to spread and, even now, MacLeod is puzzled that there is not more awareness locally of the little gallery.

"So the big thing right now is to get people to know about it," she explained. "I'm surprised how many people don't, really, because I think, 'how can they not know about this?'"

Stalla Marotta, a co-chair of the Artists on Elgin co-op, has been involved in the local art scene for a long time. She has owned an art gallery and an arts store in Sudbury, and had taught art for years before retiring. She said she still teaches art in her own studio. Marotta originally wanted to participate in the gallery project because she liked the idea of a small local gallery run by artists.

"I could see what they were attempting to do, and it interested me to try and give them a helping hand," she explained.

Marotta helped explain some of the difficulties involved in getting noticed locally.

"We're all working hard at trying to get people there," she said. "Like any new business, you haven't got the money to advertise, especially when you're young and growing, yet that's when you want people to know where you are."

Marotta said that the gallery will become known when residents begin to recognize the importance of

having art readily available.

"The fact that it is a gallery opened all day, and all week, it's certainly an outlet for a lot of the artists to have their works showcased," she explained. "It's always being showcased."

"It's also good for the whole community, in the sense that they recognize and appreciate the talent that exists in the community, and try to encourage and support it."

"It's giving them awareness of what people are doing in the community."

Artists on Elgin allows the artists a consistent, available place to sell their goods and leave their studio space as a working area only, Marotta explained.

"It's certainly an ongoing outlet, and people can always make contact with the artist, for special work or custom stuff or requests."

With a vision for the future, MacLeod and her fellow artists believe that Artists on Elgin can continue to grow and become a vital component of the community.

"We've got very high ambitions for helping artists, (and for) restoring and rejuvenating the arts area in the downtown," MacLeod said. The area of Elgin Street that the gallery is on is ideally suited to becoming an artistic haven, she believes.

"That area, it sort of lends itself, with its awnings, to being an artists' area," MacLeod said.

The solutions to monetary problems are being explored at the moment, with tentative approval for some start-up funding courtesy of FedNor. MacLeod is also exploring ways to get Artists on Elgin qualified as a charity, which would allow the gallery to encourage sales by allowing the buyers to be reimbursed for a charitable donation.

"We're trying to obtain charitable status, which would be so beneficial to us," MacLeod elaborated. "Then, if somebody does something, we can give them a tax receipt."

Part of the allure - and financial

hope for the future - of the gallery is the opportunity for tourists and regular visitors to the area to obtain a piece of art reflective of the environment it was created in, Marotta asserted. Local art, while helping the regional economy, can also be enormously appealing to visitors.

"We're trying to convey the idea of appreciating hand-made items and locally-made items," she explained.

"A lot of people (from) out of town love to take something with them that is a bit more memorable because it is something made here."

Artists on Elgin also plans to become more interactive with the community, a situation that can only strengthen the vitality of the gallery. According to Marotta, Artists on Elgin has plans to schedule time for the artists to do some work at the gallery itself, allowing interested parties to view the creative process.

"We certainly have plans in that direction in terms of education, promoting and showing," Marotta said.

"Effort is being made to have our members go in and kind of show what they're doing and how they do it, like their weaving, or making jewelry, and people have the opportunity to go and talk to the artists and see them at work."

MacLeod, Marotta and company are trying to take advantage of the opportunities to become noticed in Sudbury, including participating in large art exhibits (for example, a large show is moving into the Exhibition Centre on Falconbridge Road next weekend) and smaller events, like the recent Women's Fair.

While there are some concerns about the size of the co-op becoming too bloated to comfortably share exhibition time in the gallery, there are still possibilities for artists interested in joining. MacLeod said there are forms available at Artists on Elgin that help detail the process of becoming a contributor.

For details on current or future gallery shows, call or drop by Artists on Elgin.

ARTS & ENTERTAINMENT

Arts & Entertainment Editors: Ben Rowe and James Hopkin - lambda_arts@laurentian.ca

Local record label, Archaic North taking death metal to the people



Photo Supplied

Shown above is Archaic North Records founder Mark "Slayer" Howitt, who also doubles as vocalist for Sudbury-based death/black metal act Fleshcraft

BY JAMES HOPKIN
ARTS & ENTERTAINMENT EDITOR

If you have a serious urge to bang your head and throw up some devil horn salutes, Sudbury's own Archaic North Records (ANR) is the answer.

Since the underground label's inception in May 2004, Archaic North has booked some of Canada's elite metal acts while simultaneously promoting its homegrown crop of local bands. Through a seemingly endless dedication to this extreme genre of music, the small independent label has made some huge strides in terms of bringing metal to the masses.

For ANR founder Mark "Slayer" Howitt, who also doubles as vocalist for Sudbury-based death/black metal act Fleshcraft, the label was birthed in order to create a community for all local metal bands as well as their supporters.

"I've always booked my own shows, and I've been asked by other bands in Ontario to play here with us," said Howitt. "I've been going non-stop ever since, just trying to get lots of good bands here for people in Sudbury to check out."

ANR prides itself in booking a wide range of metal, which includes everything from established thrash acts such as Anvil to up-and-comers such as Neuraxis. They'll take a chance on anything and everything extreme, and you

won't even have to break your piggy bank (or should it be a satanic goat bank?) to check out the spectacle.

"I try not to charge too much for people to get into the shows, because I know what it's like being on the other side of the fence, not having money for shows," he said.

Not content with simply booking and promoting metal shows, Howitt is also working hard to release albums under the Archaic North name sake.

"I wanted to sign a few bands from the area, and promote their material outside of Sudbury," explained Howitt. "I'm just trying to focus now on recording albums. (Local metal band) Innate just finished up recording their album, so I should be releasing that very soon once the album art's done."

Also in the works is a new Fleshcraft album as well as a 13-track compilation featuring musical contributions from several Sudbury metal bands. ANR is more than just another independent label, it's almost like an artist development agency for metalheads. "We don't limit ourselves really," enthused Howitt. "We try to assist bands in any way pos-

sible up here."

Howitt, who relocated to Sudbury when he was only 17 years of age, discovered that making music was his first love while performing thrash metal covers back in his hometown of Kitchener, Ontario.

"I moved up here after that band didn't work out, and I knew that I wanted to be in a band because I had a taste for it."

Now just a few years later as vocalist for Fleshcraft, "Slayer" Howitt has enjoyed the opportunity of sharing the

stage with extreme metal forefathers Cryptopsy and most recently, Napalm Death.

"I don't know what else I could ask for really," said Howitt. "It's the only thing I want to do. It's my dream, and it seems like it's coming true." The Oct 20 opening slot for Napalm Death in Toronto marks the first gig of Fleshcraft's first ever Ontario tour. ANR has also booked the band for stops in Kitchener, Barrie, Sturgeon Falls and North Bay.

The Sudbury metal scene, however, remains the main focus of ANR. The goal, according to Howitt, is to put Sudbury on the map as a hotbed for quality acts so as to spark outside inter-

est in a scene, which he believes in. It's much more than just a scene, it's a thriving community where everyone pitches in.

"We're really trying to join together and help each other out as much as we can, because it's really hard in today's music scene to do it all by yourself. That's what ANR is built up from, it's people's visions all going into one idea and trying to get everyone's name out there."

In fact, just by glancing at the odd ANR gig flyer posted around the downtown core, one can't help but familiarize oneself with local band names like Innate, Fleshcraft or Beyond Within. Another step in getting these acts exposed happened earlier this year when ANR presented its first annual metal festival, which lasted two whole days to appease those addicted to the almighty art of headbanging. The event will now occur each and every August right here in the Nickel City.

This, according to Howitt, is just another way to showcase heavy music, as well as those locals who are inspired to play it with drive and dedication.

"There's a big force of metal bands here," stated Howitt. "We mean business. We're not just playing music for the fuck of it."

For event listings and further information, check out the ANR website at www.archaicnorth.tk.

COMING UP AT THE TOWNE HOUSE

BY BEN ROWE
A&E EDITOR

Like usual, the TowneHouse Tavern on Elgin Street has tons of live music for their patrons, mostly music that defies standard descriptions. The next few weeks include an eclectic and diverse group of artists.

This Friday (Oct 22), The November All Stars will be taking the stage, a folkie (sort of) local band that just came back from representing Sudbury at the Ontario Council of Folk Festivals Conference in Guelph.

The Statues appear on Saturday the 23. This group is described as power pop/punk, and will be joined that night by the Intersteens and Money Money.

Following their trend of putting lighter, more folk-type music early in the week, Monday, Oct. 25th will feature Dave Quanbury and five friends jamming out.

Karyn Ellis, a type-defying performer, has influences in roots, folk and smooth jazz. She, as well as Ann Vriend and Sara Rodrigues, will appear at the Towne House on Thursday, November 28th. All these artists are stopping at the tavern on their way out on tours.

Vancouver's The Doers will come to the TowneHouse on the 29. A strange hybrid blend of ska-sounding, acoustic rock and roll, the group is in the midst of a massive 53-date tour that will see them stop in every province. Listeners familiar with the Minutemen will enjoy this band. In fact, Mike Watt, legendary bassist from the group, appears on four tracks from the Doers' latest release Ready, Set...Do. The Varge will also make an appearance that night.

The Halloween party takes place on the 30. It ties in with Laurentian's radio station, CKLU, which is celebrating its 20th anniversary. The spooky entertainment will be punk, punk and more punk. The Underground Operations Tour makes a stop at the Towne House with Bombs Over Providence, Protest the Hero and Closet Monster. The first two bands are on tour with Sum 41, while Closet Monster is on the road with exploding band Moneen and Alexisonfire. Costumes are more than welcome, with prizes and giveaways galore, including a best costume prize of "No Cover for a Year."

Check out the Web site www.thetownehouse.com for more details on upcoming events and bands.

SCIENCE & TECHNOLOGY

Science & Technology Editor: Luke Norton - lambda_science@laurentian.ca

MIRARCO offers student opportunities

BY LUKE NORTON
SCIENCE & TECHNOLOGY
EDITOR

Students of all levels of study can take advantage of the opportunities offered by the Mining Innovation, Rehabilitation and Applied Research Corporation (MIRARCO), a not-for-profit R&D institution operating in close collaboration with Laurentian University.

"We're looking for hard working people who want to do more with their education than simply attain a degree," says Jane Djivre, MIRARCO's Business Services Officer. "We're just starting to develop our niches and now with the PhD programs there are opportunities available for students from Computer Science, Commerce, Engineering, Biology, Chemistry, and Biochemistry."

Each year, MIRARCO supports graduate student-based research for qualified students working on Masters or PhD programs with their Graduate Research Program. They also offer Graduate Student Internship Programs in computer systems and software development, mining and civil engineering, technology development, and environmental R&D.

The internship programs can last between four months to a year, and can lead to full-time employment. MIRARCO also offers summer work programs, work study terms, and co-op programs that are also avail-

able for students at the undergrad level. Further to this, most of the Directors for MIRARCO's different divisions are cross-appointed, which means that the students studying under them can receive a designation from another university like Queen's or the University of Toronto.

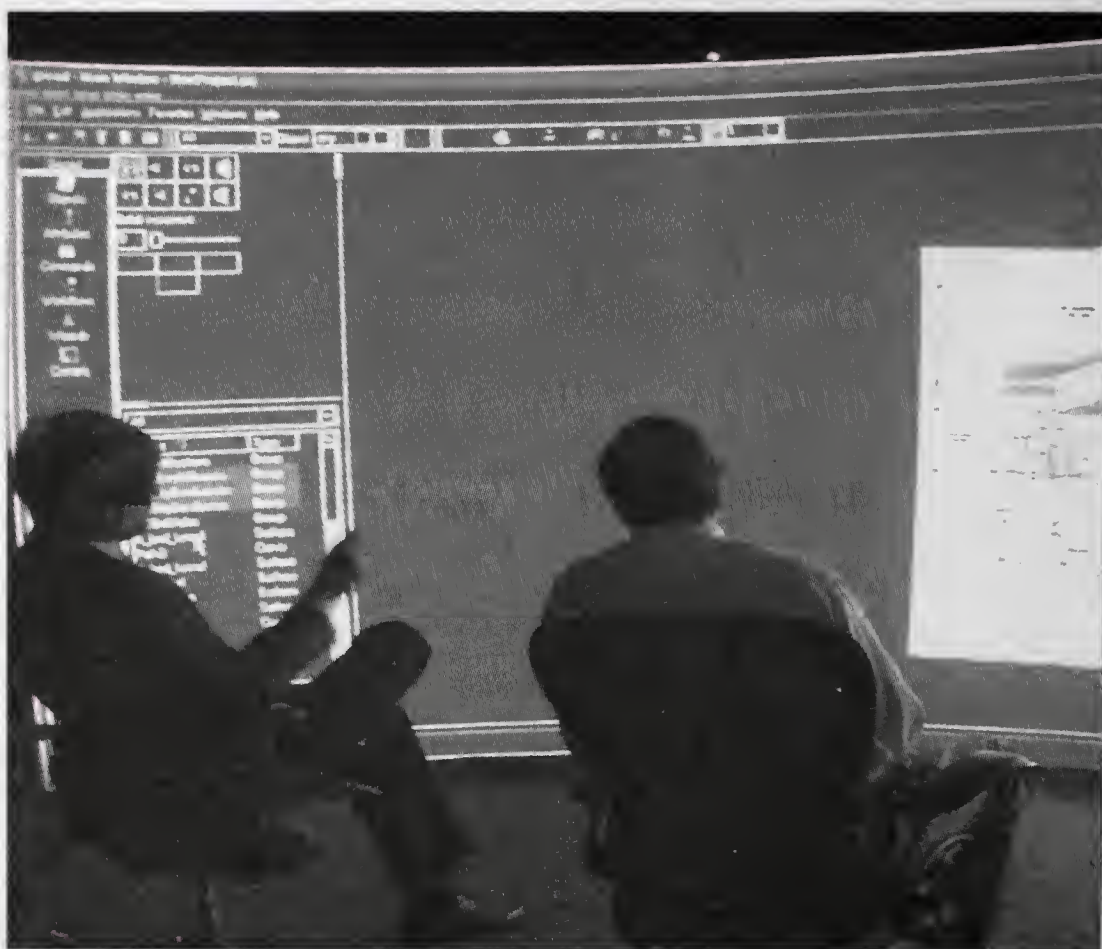
According to Djivre, many of the people working for MIRARCO are graduates of Laurentian, and the institution allows students to gain vital practical experience right here on their own campus. In addition, students can also access some of MIRARCO's state-of-the-art equipment and facilities.

"There are millions of dollars worth of research infrastructure that we are making available to Laurentian professors, researchers, and students," Djivre says.

One example of this is MIRARCO's \$150,000 design and training facility whose eight high-end computers allow fourth-year and Masters students to process large amounts of data for their thesis or research work.

MIRARCO has an impressive record of student-based research, having already worked with over 40 post-grad students alone. MIRARCO is the umbrella identity of three separate and distinct research centres, all sharing an excellent record of providing students with world-class opportunities.

MIRARCO's Centre for Environmental Monitoring (CEM) has 13 Masters stu-



Luke Norton / LAMBDA

Shown above is one of MIRARCO's state-of-the-art labs here in Sudbury.

dents from chemistry, biology, and biochemistry, and boasts three NSERC Industrial Postgraduate Scholarship (IPS) winners and two NSERC Undergraduate Student Research recipients. The three IPS winners, Lisanne Desbiens, Angela Keefe, and Tanya Peron, are all M.Sc. Biology students at Laurentian.

In addition to NSERC funding, graduate students studying at MIRARCO can also be eligible for Graduate

Teaching Assistantships, GRC Scholarships, summer research scholarships, Ontario Graduate Scholarships, and even funding from MIRARCO itself.

MIRARCO also offers weekly engineering seminars by guest industry lecturers, graduate students, faculty, and research staff. These technical presentations cover the full range of engineering disciplines, and are open to anyone in the academic and industrial community. The seminars

occur every Thursday in room F228 (Fraser Building) from 4:40pm to 5:30pm.

To see the schedule for upcoming seminars, refer to www.mirarco.org/engseminars/index.htm. For more information on MIRARCO, its divisions, or to book a free tour of MIRARCO's facilities, please visit www.mirarco.org. For specific questions, or to check you eligibility to access the computer facility, send an email to info@mirarco.org.

Sudbury-based research organization bringing biotechnology and clinical research to the north

BY LUKE NORTON
SCIENCE & TECHNOLOGY
EDITOR

The Northern Centre for Biotechnology and Clinical Research (Neureka), a not-for-profit research corporation operating out of the Willet Green Miller Building, is a Sudbury-based research organization that is bringing research opportunities to doctors in the north.

"We facilitate studies and give physicians in the Sudbury community the opportunity to run research while we minimize the impact to their practice," says Tim Rice, a laboratory technician and research promotion specialist for Neureka. "We do all the legwork like filing proposals and providing lab assistants, so that doctors who have the interest

but not the time can do research."

The organization is currently working with around 70 doctors in the Sudbury area, on studies that range from cardiac disease to non-life-threatening areas such as erectile dysfunction.

Rice sees Neureka as a place that allows doctors from northern communities to stay in the north. "People who wouldn't normally get to stay here and work now can," Rice says. "They don't have to go to Toronto or Ottawa to get a job." In fact, 95 per cent of Neureka's full-time medical and scientific professionals are from the Sudbury area.

Neureka is also helping to create an industry for biotechnology in northern Ontario. The organization was chosen by the provincial government's Northern Ontario Biotechnology Initiative (NOBI) to

help make biotechnology part of the economic agenda for five northern communities.

Neureka has also helped develop curriculum for courses at Laurentian and Cambrian College, and talks are under way that may lead to a relationship between Neureka and the Northern Ontario School of Medicine.

Neureka's link to Laurentian extends well beyond having their headquarters located on campus. Neureka's President and CEO is Dr. Magdy Basta, who is also a professor of Microbiology with the Northern School of Medicine.

Dr. Basta is joined on Neureka's Executive Committee by former Laurentian President Dr. Hermann Falter, and Ron Chrysler, Laurentian's Vice President of Administration. Dr. Greg Baiden, Director of Laurentian's School of

Engineering sits on the Board of Directors, and Carol Collier, a Bioethics professor with Laurentian's Philosophy department, sits on the Northern Research Ethics Board.

Neureka was founded in 1996 in an effort to help Northern Ontario diversify its research into life science activities. Its Clinical Research division works in collaboration with over 80 national and international pharmaceutical sponsors, and performs both in-hospital and on-site research out of six Ontario cities.

Its Biotechnology Division performs research in seven state-of-the-art laboratories in order to develop products and services for the biomedical, bioenvironmental, biomineral, and bioforestry fields.

For more information on Neureka, visit their website at www.neureka.com.

OPINION

Money equals power, but at what cost?

BY TARYN GREEN
LAMBDA CONTRIBUTOR

For most of us, waking up in a warm bed is a common occurrence. We smile at the rise of the sun for we know that if it is too hot on this day we can flip a switch and carry on in an air-conditioned environment or we can leisurely enjoy the warm day outdoors.

We have running water to drink and bathe with. We have a refrigerator that stores our food so that it is readily available at the moment hunger strikes. Aren't we so lucky?

Let me now ask you this - would you give it up? Think about it. Would you honestly give up everything that surrounds you: security, food, an education, a family unit, a place to work, freedom (to be the "child" you are) and that cell phone in your school bag?

I wouldn't. But the sad reality is most of us have this choice and we chose this. But, for a large percentage of the population they don't have a choice - their warm bed is a garbage dump or a cement sidewalk and their loving family was torn apart due to war.

Just recently a friend of mine brought to my attention the Sarah McLachlan music video for her newest single "World On Fire," and it honestly touched my heart and played on my emotions.

Accompanying her beautifully written lyrics is a documentary-style video contrasting the money spent to create it with how that same amount of money can help the people in underdeveloped countries, made me wonder if all of my daily comforts were really that necessary.

For centuries native peoples all over the world have been forced out of their homes and away from their land. They had to forget their culture and traditions and succumb to a foreign way of life. These people have been at the mercy of powerful and greedy governments who disrupt a sense of peace in the lives of so many. Money equals power, but at what cost?

We are faced with an enormous catch-22 situation: our economic state is so dependent on the underdeveloped world remaining in its state, that we profit from their misery.

Is it really worth it to deprive children of their childhood, worrying about how they'll get through another day? Is it really worth bombing a small, innocent community just to gain more land for an oil company? Is this need for power really necessary at the expense of human lives?

What would become of us if the underdeveloped countries started to develop? Have we even taken the time to think about this?

As students, what do we do? What can be done? Do we even know whom to trust when media, corporations and governments present us with an "altered" truth? In university, we are taught to read between the lines, to look for the truth that may not be so evident to the naked eye.

We are educated individuals who have learned to think critically and fight justly for what we believe in, and to take that extra step and go above and beyond the dreams of our parents. Like most of you, I know very little about the world that surrounds us and the troubles people face that can make our own daily struggles seem so insignificant, but I do long for a better world where children are given an equal chance and where innocent people don't have to die before their time.

We are being educated so that maybe one day we can use what we have learned at this institution and go out into the world and make a difference, whether it be within our own city or as far away as Africa or the Middle East! There is a lot more going on in this world than any of us could ever imagine, but we are the dreamers, thinkers, politicians, writers, lawyers, and doctors of the future; this world will soon be planted in the palm of our hands. Wouldn't it be nice to give an underprivileged child the same type of future that we have? To allow him or her a chance to dream and one day become what they have dreamed of? By being educated we are also becoming more aware, thus, acquiring the ability to create further awareness of the issues that concern us.

I am not asking you to agree with what I say or implying that I am even right in this matter - I am just trying to create awareness in the only way I know how. After all, the pen is mightier than the sword.

If I have caused you, even for a moment, to stop and think then this opinion piece has served its purpose. I have presented nothing factual here for you, but what good are facts when the real truth is out in this world and what lies within your heart.

Use what you can of your abilities and talents to make this world a better place. Nothing will change if we leave it up someone else. We each have a voice and we each have the power to make a difference, even in the smallest way. If this "world's on fire," what can be done to help extinguish it?

Check out Lambda's November 4 edition
for information on...

LAMBDA'S STUDENT PHOTO CONTEST



Big Ideas wants
BRAIN CANDY

TVO's quest for Ontario's best lecturers

WHO INSPIRES YOU? TVO wants to know.

TVO is looking for the province's ten most inspiring post-secondary lecturers. Students, faculty, and alumni: we want to hear from you.

Which lecturer has opened your mind, inspired you to follow a field of study, or simply made you laugh or cry with a memorable talk? Whose classes would you never miss? The ten most innovative, entertaining, compelling lecturers personifying a love of learning will be taped and featured on TVO's *Big Ideas* next season. The winners will be chosen by a TVO-appointed jury.

To nominate your favourite, please send us 250 words describing the professor/lecturer and his or her field of study. What unique and dynamic elements make this lecturer stand out? If possible, include a video or audio tape showing us your star in action.

By mail: Wodek Szemberg, *Big Ideas*, TVOntario 2180 Yonge St., Toronto, M4T 2T1

By email: bigideas@tvo.org

Please make sure to include the name and institution of your nominee.

The deadline for your response is Tuesday November 30, 2004.

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Angela, 23
Aspiration: Travel Writer

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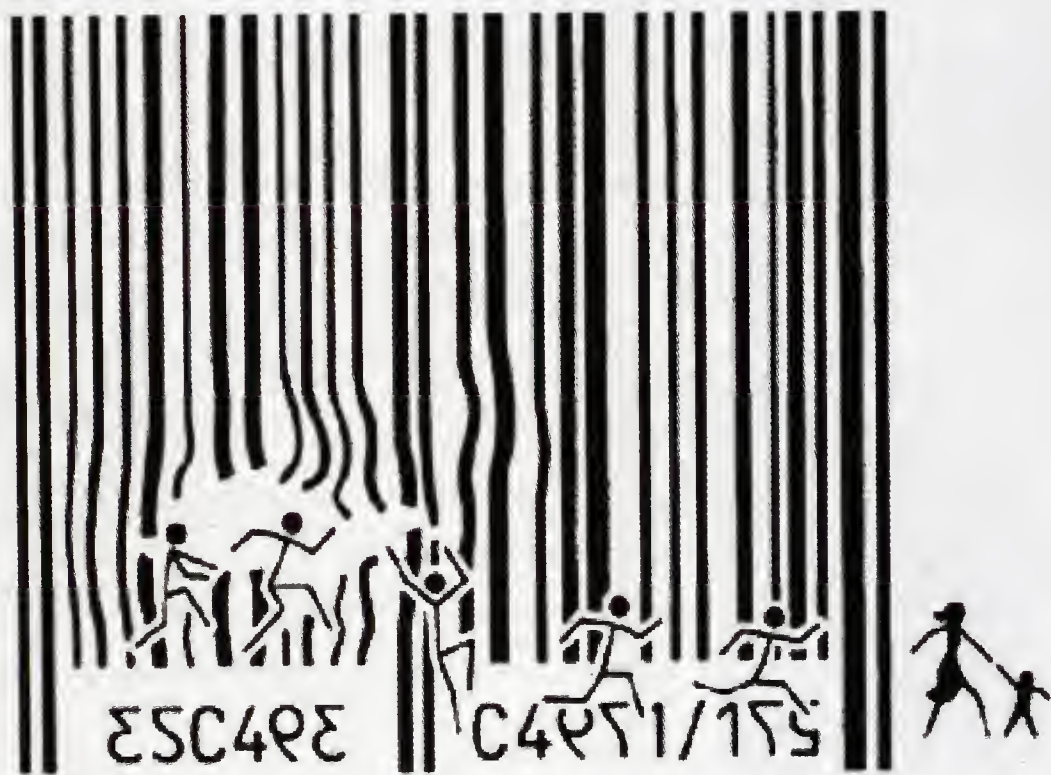
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OPINION

Avoiding advertising is your responsibility



"It permeates and uglifies every inch of our free-market society"

(CUP) - Advertising, my dear helpless and captive audience, is, as the French say, "the shits." It litters our radio programs, infests the evening news, clutters the streets with discarded flyers and has even gone so far as to infest such once-sacred family institutions as Hollywood movies and Snow music videos.

It permeates and uglifies every inch of our free-market society, and the methods employed in the dissemination of this unholy corporate progeny have become increasingly overt and invasive.

However, with that said, I must disagree with people who sympathize with the persons responsible for the defamation of Zoom Media bathroom ads and similar anti-advertisement actions.

In fact, I would go so far as to state that for any individual of reasonable intellect, advertising has several advantages.

Advertising, be it on public transit, on television, or in our campus washrooms, is little more than a collection of images designed to inform us of various products and entice us into the purchase of said products.

Now maybe this is crazy talk - as the vast majority of the nonsensical ramblings emanating from my person are - but as a freethinking adult, I have the choice to foolishly waste my money buying some unnecessary piece of detritus shed from the decayed flesh of our soulless, consumerist society. Or, I can choose not to purchase the product in question, and instead be thankful that the fine people of whichever corporation is marketing the product have helped to pay for my monthly bus pass, my weather-channel updates or the operating expenditures of this university.

To put it in a different context, I see advertising as a sort of an intellectual Robin Hood - it takes from the stupid and gives to the intelligent. If you're dumb enough to run out and purchase some chunky soup of the Pop, Zap, Eat variety because you saw an ad in the washroom, well, thanks for helping to keep revenues up and tuition down. I for one spend very

little on anything outside of my monthly food and rent bill, other than the \$15 or so a month I set aside for my aviator sunglasses budget. Yet I am constantly able to reap the (admittedly small) financial rewards afforded to me by those of you who have the uncontrollable urge to purchase everything corporate Canada sells you.

Of course, there are limits. Advertising to a captive audience, especially one composed of children, is not only unethical but should also be illegal. Thus, programs like Channel One in the United States - a "news broadcast" solely for elementary and secondary school children filled with endless advertisements - are utterly unacceptable, as is all advertising in public schools. However, the rest of us are not captive minors. We are free, legal-age individuals, and the best way to halt the environment-aping effects of consumerism is to stop buying stupid shit that we don't need and live a simpler lifestyle.

It's not advertisements that are responsible for the ailments some claim are caused by consumerism, it's us. It's easier to blame Zoom Media or whoever else for our problems than it is to focus our resources on educating and informing members of our society and reforming our own perceptions and beliefs about what success and "the good life" entail. But how ever more difficult this may be, it is the only realistic way of influencing social change.

So, the next time you have your permanent marker poised ominously in front of you while using the facilities on campus: instead of defacing someone else's property, put that pen to a piece of paper and write something more effective, like a letter to an editor or a note to your younger siblings about how instead of buying them the latest video game for their next birthday, you'd prefer just to hang out and spend some time with them. Because, really, change starts within, not without.

Doc Talk

Your letter from LOCS

So Halloween, eh? I sincerely hope a bunch of you guys dressed as pirates, or are at least handing out candy in a newspaper pirate hat.

Unfortunately, Lambda is just a smidge too small for a decent hat, there just isn't room to decorate it. Ya, I make pirate hats, what of it? It's not like I have a designated "Craft Time."

Besides how else am I supposed to get quality headwear for when I'm sailing on the wide accountants' sea? Although, I suppose something more protective like a Jofa might be more appropriate.

I'm going to be mightily disappointed if I don't see a tonne of dudes in Jofas at LOCS pickup hockey. By the time this is published we'll have had our first couple of games.

If there is anyone out there who still wants to sign up for hockey or did sign up but didn't receive an e-mail regarding when and where the games will be held, you can drop by the LOCS office and talk to us. We're located in the SGA office and usually praying for someone, anyone, to show up and ask us questions. Alternatively, if you hate human contact, you can e-mail us here: locs@laurentian.ca.

If you do decide to stop by, while you're here you can sign up for three on three basketball. We'll be holding the tourney on Nov. 28 but spaces are limited, so sign up soon. Registration is thirty bucks a team, ten bucks a player, and there will be a cash prize for the winners.

On yet another sports note, I hate both Bob and Gary with the fire of a thousand suns. Although if the lock-out causes some of those unholy Sun Belt teams to fold, so much the better.

New rule: no ice in winter; no national hockey league team. In the mean time, we can all support other sports. I would totally play broomball or cricket if there was a league in town. Any game where you can be down a hundred points and still have a good chance to win is awesome.

Maybe I'll even start to really follow curling. At the very least I'll be attending the SGA curling tourney on Nov. 20. Contact Jessica Burnie, or one of the other gals in the SGA to sign up. LOCS is going to try to throw together a few teams, so any members who want to curl but don't have a team can give us a shout and we'll try to set you up with other

members for some wacky curling adventures.

You know, breakin' rocks and locking people in trunks a la Men with Brooms, not petting rats and singin' the blues a la Adventures in Babysitting. Why are there so many good Canadian films but so few good Canadian T.V. shows? I'm looking in your direction Chilly Beach, Train 48 and E Talk Daily.

Oh, Chilly Beach I hate thee so much. How can you be from Sudbury? Is it Chilly Beach that makes the Rainbow Value Centre so brutal or the other way around? I hope that the new theaters can escape the curse of Sudbury's downtown mall.

I'm tempted to go see movies there strictly out of spite. Seriously, I might start attending movies I used to avoid like the plague; anything staring the Olsen twins, a Hugh Grant or Julia Roberts. Why? Because I hate SilverCity that much. Eleven dollars a movie? No way.

Anything I can do to keep the competition alive is a good thing. Which reminds me, it's been over two weeks since Martha surrendered herself to the department of corrections; how come she hasn't kicked someone's ass yet?

My understanding of the prison system may be based less on personal experience and more on OZ/Cool Hand Luke, but I'm pretty sure in order to establish one's "rep" or get some "street cred" a crazy prison fight is required.

I thought the chance to take down a famous public figure would guarantee an early brawl for Martha. Not that I would want to fight her myself. She may be a sixty year old woman but I would definitely pick her in a fight over me.

She seems like the type of person that wouldn't quit until one of us was dead. There would be no, "OK, Martha. You win." She wouldn't stop until the job's done. Plus she's like MacGyver; she can build part decorations out of a candle stub, a ball of string and some dryer lint. I'm sure she knows how to kill a man with a two tea bags sheet of wax paper.

So I don't see why she hasn't taken at least one fellow inmate to town yet. Perhaps she's just biding her time. That's just about the end of my time; watching out for Cuban assassins, I am The D.O.C.

STUDENT SPOTLIGHT

Unsung heroes of sport

BY TARYN GREEN
LAMBDA CONTRIBUTOR

It is often said that, "some succeed because they are destined to; others succeed because they are determined to."

Dedication and success usually go hand in hand. Every day articles are written in newspapers about the dedicated athletes and their unfaltering will to succeed. They put their whole being - body, mind and soul - into the game and all of them come out winners.

Generally, it's great to hear of such success stories especially when the news can be so negative at times, but not very often do stories surface in which there is a different kind of success, that of the unsung hero.

The word unsung is commonly defined as having value that is not acknowledged, not celebrated or praised. The word hero, though most have their own definition, means being distinguished by exceptional courage and nobility and strength.

In soccer, an intense game that demands the complete physical involvement of your body with only the protection of shin pads and cleats, there is bound to be a few bruises now and then.

However, injuries happen more frequently than imagined, especially for the soccer players of the men and women's teams. Whether it is a per-

manent injury or just out for a game or two, they walk proudly along side the team that they believe in, with courage and determination and should be recognized and applauded for this.

Sally Parent, a second-year Health Promotion student who plays right fullback defense with the LU women's team tore her ACL, a major ligament within the knee, during one of the exhibition games this season.

An ACL tear is a common injury among many athletes especially in sports like soccer and basketball where there is a lot of twisting and turning of the knee. However, for Parent this set back has not caused her to lose sight of her goal as she attends practices and cheers on her team during the games.

"Even though I am injured, I still feel part of the team," she explained. "I enjoy going to practice not only to be accompanied by friendly faces, yet more for the love of the game." "Yes, my injury is keeping me from playing, but it doesn't keep me from still enjoying it [soccer]. Nothing has really changed with my injury; it just made me appreciate the game that much more."

Proudly standing along the sidelines, Sally's positive voice and energy helps to motivate her teammates, picking up their spirits and bringing smiles to their faces.

The men's soccer team also has its fair share of unsung heroes.

"As an injured member of the team, my role is one of support; whether that is just being there for the experience or even acting as a cheerleader for the guys," said Giuseppe Politi, the attacking midfielder for the men's soccer team and a third-year commerce student.

Politi slightly tore his left calf muscle, but after much training and physio he is ready to get back in the game.

"I've missed nearly half the season due to injury, but I have now recovered. I am very excited to get back playing and, surely, to contribute to the team's success."

Parent and Politi are just two of the many ambitious unsung heroes in the world of LU sports. Their dedication and support means a lot to their team as well as to their fans of the Laurentian community. So many athletes go unnoticed just because they are not seen on the playing field, yet they are there, on the bench, at every practice, at every game.

They are the voice, they are the heart, and they are the driving force of determination for their able-bodied teammates.

When their teammates look at them, they see an example of hope, faith and courage that makes each game worth fighting for. Life is filled with these types of success stories everyday and time should be taken to sing their praises and celebrate the courage of the truest and noblest of unsung heroes.

Psychology Bachelor studies small mammals for thesis



THERESA LAVOIE

BY CHRIS BLOMME
FOR LAMBDA

A dolly comes rattling down the corridor. It has happened every two days now for the past two months. There are cages on the dolly and they are holding white, furry, animals. Theresa Lavoie has grabbed the bull by the horns, so to speak, and started her fourth-year thesis work quite early in the season. Behavioural studies sometimes require this long process.

Lavoie was born and raised in Sudbury. She is 24 and going on 30 in her maturity. She is a graduate of Lockerby Composite School and completed the Step Program. A flag raiser for that school originally developed by an ex LU grad.

She remembers her high school teachers fondly. She shares an experience. In the science and technology program they made a Sumo wrestler robots using I.e.d. sensors and stamp chips. The robot would perform for the students and teachers and much enjoyment was had by this.

Theresa is in her fourth year of the Psychology Bachelor of Science program at Laurentian. Her major is in Psychology and her minor is in Biology. She would like to further her education when she graduates.

A Masters program in Psychology at Laurentian with animal based research, is attractive to her. PhD and a research career may follow.

Theresa was asked why she chose to work with small mammals as her research project. The answers were multiple. Dr. Emond in Psychology had introduced her to the concept of this type of research in the learning course in psychology. She "loved the experience" working with animals.

She stated that unlike in humans, many "more of the variables can be controlled for." In an experimental protocol, a hypothesis is generated through careful interpretation of the information in the area. This hypothesis can be tested using a sound experimental design. Statistics may then be applied to test the rigors of the behavioural experiment.

More fundamentally, Lavoie loves working with animals. She is the proud owner of two dogs and two cats. She and her family also partake in a relatively unique pass time. They foster home pets when the call arises. Finding good homes for the detainees is important. Recently, they found homes for two adorable short haired Callicos.

When asked if she would be interested in working with Dr. Emond, she jumped at the chance. Although the actual title of her thesis may be refined as the season continues the theme is the effects of aversive stimulus on nutrient mixture uptake in Wistar rats.

What does this mean to the average person on the street? This area of research has many facets as Lavoie pointed out. Do we eat more under stress? Will the type of food be different? Will the nutrients be assimilated? Do they make a difference?

The dolly continues down the corridor. Another day of behavioural testing. Perhaps it is not a "dog's life" but one of a rats'.

Biology student hopes to become teacher



JODIE FERGUSON

BY CHRIS BLOMME
FOR LAMBDA

A crunching noise emits from the room. Rat number eight from protocol 2022 is munching on her novel diet. Jodie Ferguson knows what is going on. The 22-year-old student is observing her fourth year thesis doing its thing. The female rat is munching on corn flakes.

Ferguson was born and raised in Sudbury. She focused in the Biology field in her first two years of schooling at Laurentian University. Her electives were in the area of Psychology and that is when her direction became focused. She is in the process of completing the requirements for a BSc in Psychology.

She, like many students in Psychology, Neuroscience, Human Kinetics, Biology, and Biochemistry, had to make a decision this year. She is one of many who selected an animal based project to answer a hypothesis that warranted testing.

Whether it is a question of fish dynamics in a local lake, squirrel hardiness in the forest, muscle rejuvenation in mice, cell apoptosis or neuronal drop out in the brain, each discipline requires a hypothesis and a statistical approach to test it.

She was interested in "why some people respond to stress by eating, and others do not." This interest was stimulated by one of her professors in third year. Dr. M. Emond in Psychology is an expert in this area. Ferguson was impressed with his style of teaching. Ferguson stated that she was motivated by his "behavioural and biological approach to studying animal behaviour." Ferguson also impressed her supervisor and animal care colleagues with her interests and assimilation of information.

At first, she was a little nervous about the prospect. Age old traditions of fears and stories are difficult to refute until tested. "Will I like working with small mammals?" she questioned. Ferguson was given some supportive help by Theresa, Chris and Michael. She owns a dog and had previous animal behaviour exposure in the learning class as well. She received training prior to her first exposure to her eight rats. They were young and easily moulded. She now embraces her rats with experience and affection.

Ferguson hopes to get into teaching at the primary school level. With the completion of her BSc, she would like to go to teacher's college and get her credentials. Teaching Biology is one of her interests augmented heavily with the understanding of social interactions and manners. Good luck Jodie.

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